

Mareike Franz

***1983 in Lüneburg, Germany**

1988-2000

**Dance Training (Ballet, Contemporary Dance, Tap Dance)
at the Tanzakademie Brakel in Hannover, Germany**

2000-2005

**Dance Studies at the Palucca Schule in Dresden, Germany
Esther-Arnhold-Seligmann-Scholarship for
6 weeks participation at the American Dance Festival in the USA**

**Dancer at Palucca Tanzstudio and in different choreographies by
Mario Schröder, Arila Siegert, Mario Heinemann, Irina Pauls etc.
Performing modern dance repertory
("Serenata" by Gret Palucca and "Affectos Humanos" by Dore Hoyer)
Tournée to Japan and California, USA**

2005/06

**Diplom and one year Masterstudies at Ballett Kiel
under artistic direction of Mario Schröder**

**Masterexamen in Susanne Linkes solo dance "Wandlung"
performed in the Villa Mary Wigman in Dresden, Germany
*Theoretic Masterexamen of the self-chosen theme:
"The clown's appearance in History and the Performing Arts"***

Creation of first solo "Monolog", danced by Tina Slabón (Ballett Kiel)

2007-2012

**Solo contract with German choreographer Susanne Linke
for the solo "Wandlung" and the dance production "Schritte verfolgen"**

On international tournee:

**Germany: Akademie der Künste Berlin, Frankfurt Mousonturm, Pact
Zollverein Essen, Theater Fürth, Theater Münster, Festspielhaus Heller-
au Dresden - Poland: Club Zac, Danzig - Austria: Impulstanz, Wien -
Switzerland: Dampfzentrale, Bern - France: Théâtre de la Ville, Paris, Bi-
ennale de Lyon - Italy: Biennale di Venezia - Spain: Mercat des Flores,
Barcelona - Brasil: Teatro Sao Pedro, Porto Alegre - New Zealand: Sky
City Theater, Auckland - Indonesia: Gedung Kesenian, Jakarta**

2007-2009

Solo-Dance-Studies (Bachelor) at Folkwang University Essen
under the direction of Prof. Lutz Förster

2008

Scholarship of the Young Academy of Arts Berlin
under the direction of Nele Hertling and Christian Schneegass

2008-2014

Dance contract at Tanztheater Wuppertal Pina Bausch
for "Frühlingsopfer" (Le sacre du printemps) by Pina Bausch

On international tours with Tanztheater Wuppertal:

Germany, Spain, Brasil, Egypt, South Korea, Poland, Taiwan, Russia,
Sweden, France, Italy, Belgium

2009-2012

Dance contract at Folkwang Tanz Studio, Germany
under the direction of Prof. Lutz Förster and Rodolpho Leoni

Creation of the solo dances "Bemäntelt" (10 min) and "Duett" (20 min)
2 months creative solo residence in Tallinn, Estonia

2010-2014

freelancing dance contracts, working with the choreographers:

Teet Kask (Estonia), Lars Scheibner (Germany), Avi Kaiser (Israel),
Lihito Kamiya (Japan), Rodolpho Leoni (Brasil)

2011-2018

Teaching dance workshops for children of different ages in schools,
"KUNSTWELTEN", a project of the Akademie of the Arts Berlin, for sup-
porting the young people's creative potential

2015

Founding of the Atelier for Music and Performing Arts in Berlin
with choreographer Lars Scheibner

Creation of "A German Requiem" in collaboration with Lars Scheibner
and choir Vocalkonsort Osnabrück, choir director: Stephan Lutermann
Performances in Osnabrück and at Opera Magdeburg

Creation of solo "House Sprite" (30 min) and the short solo "Rounded"
performed at the Academy of the Arts Berlin, Germany

*Public reading of own poems and lyrics
at the Atelier for Music and Performing Arts in Berlin*

*Teaching 3 months workshop series for seniors and small children
with a final dance presentation of "big" and "small"
at the Atelier for Music and Performing Arts in Berlin*

2015-2017

**Dance contract at Company Susanne Linke
at Theater Trier, Germany**

*Teaching 8 weeks workshop series for students of the
National School of Drama (NSD) in Delhi / India*

**Clown Workshops with Peter Shub (USA), Johnny Melville (SCO),
Avner Eisenberg (USA), Edouard Neumann (RUS),
Clown Scout Yves Sheriff (CAN), Laura Fernandez (SPA),
Ashwath Bhatt (IND)**

*Creation of dance solo "From home and my own" (15 min)
for the exhibition "Children in Exile" at the Academy of Arts Berlin*

*Creation of 3 dance solos: "Toccata", "Little Mill", "Resistant",
a 30 min performance, created for the organ concert by
Matthias Eisenberg at Felicianus Church in Bremen*

2018/19

Freelancing artist in France:

**Teaching workshops at École Internationale de Mime Corporel Drama-
tique Etienne Decroux Paris**

Jury member of final mime examen in 2019

Founding of the SqueezyLemon Company with Camilo clown:

*-Creation of duo acts "Happy birthday" and "Again married"
-Creation of the duo show "Squeezylemon à la carte", performed
in villages and schools in the region Nouvelle-Aquitaine, France*

*Creations of different short solos in between the genres
of corporal theatre/clown/dance :*

"Baggag", "Miss Mint", "Duetto", Manzanella" etc.

“Baggag”, solo, performed at Festival MIMOS in Périgueux

Creation of 3 solo dances: “in space”, “at place”, “little dream” for the exhibition “Céramiques Contemporaines” of the artists Catvallée and Marc Berthier, en Dordogne, France (25 min)

Performance of the dance solo “Les Moulins à Vent” (10 min) at Festival MIMESIS in Paris

5 Dance Creations for the New Year’s Eve Concert 2019/20 at Felicianus Church in Bremen, Germany (30 min solo show)

2020/21

Examen as certificated teacher of GYROKINESIS® method Level 1 with master trainer Anke Hauerstein and Nathalie Longeville Pasquier in Annecy, France

In formation of the GYROTONIC® mouvement method

Creation of visual comedy-streetshow “MOZART & MOZART” (35 min) with Camilo clown, under the direction of Adrian Schvarzstein

Creating 3 experimental alienated street dance clips : “Le petit artiste” during the Covid19 lockdowns in France

Creation of dance solo “enSUiTE” (45 min) to 1st and 3rd suite for violoncello solo by Johann Sebastian Bach played by the cellist Cédric Leprévost

Teaching Clown-Dance-Workshops with Camilo clown in France

2022/23

Beginning research of the (feminine) figure and character Pierrot, searching the melting spot between dance and clown

**Language Skills: German - French - English - Italian
Drivers Licence Type B**

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